

POP QUIZ #2

GENERAL DEDUCTIONS

1. Which of the following are compositional deductions:
 1. Originality of choreography
 2. Maximum amplitude or range of movement of the body
 3. Changes in tempo and rhythm
 4. Quality of expression (projection, focus)
 5. Optimal body lines, extension and posture
 - a. 1
 - b. 2
 - c. 3
 - d. 4
 - e. 5

2. What is the MAXIMUM deduction for the following errors:
 - . Deviation from a straight direction on landing
 - . Legs crossed during value part elements with twist
 - . Failure to maintain straight body (pikes down)
 - a. .2
 - b. .3
 - c. .4
 - d. .5
 - e. None of the above

3. Which is the **LARGEST** general fault:
 1. Leg or knee separations
 2. Incorrect body posture on landing
 3. Insufficient height on salto dismount
 4. Flexed feet during value part elements
 5. Insufficient split when required
 - a. 1
 - b. 2
 - c. 3
 - d. 4
 - e. 5

4. A coach assists upon landing of the dismount element. Which is correct?
 - a. Award value part and bonus
 - b. No Value part, no Special Requirement, no Bonus + .50 deduction

- c. Award Value part, No Special Requirement, no bonus, +.50 deduction
 - d. Award Value Part, and Special Requirement, no bonus +.50 deduction
 - e. None of the above
5. What is the **MAXIMUM** deduction for the following errors?

. Squat on landing

. Additional movements to maintain control

- a. .4
- b. .5
- c. .6
- d. .7
- e. None of the above